

# Summary of Key Information from our Project Plans

“What has changed since we first submitted our idea to the Heritage Lottery Fund, who is delivering them, how they will be delivered, how much they will cost and where they will take place.”

# Summary of Key Information from our Project Plans

Between March 2018 and June 2019 the Sheffield Lakeland Landscape Partnership steering group, volunteers and staff have been working to turn the original stage one application into a detailed programme of activity and events. Research projects and scoping exercises have been carried out to add detail and guide the direction of the original outlines. Our vision for the landscape has been clarified and a landscape character assessment has been undertaken with an accompanying review of the landscape boundary. Partners have met to plan and cost their projects in detail and with consideration of each other's ideas and the community has been further consulted in order to refine our purposes, outcomes and outputs. This work has resulted in this detailed Landscape Conservation Action Plan, accompanying appendices and a completed full application to the Heritage Lottery Fund, with all the supporting documentation that requires.

In this chapter we have attempted to encapsulate the full range of projects; what has changed since we first submitted our idea to the Heritage Lottery Fund, who is delivering them, how they will be delivered, how much they will cost and where they will take place.

## Summary of significant changes from the stage one application

### **Resilience, fire prevention and invasive species**

Under Outcome 1, the initial application discussed projects around resilience, including fire prevention and invasive species work. At an early stage in development it became apparent that fire prevention fell outside of any actual works we are liable to carry out with the exception of 'Woodland Heart' for which it is integral. Scoping of an invasive species project made it apparent that a stand-alone project would not 'fit' within our Landscape Partnership, but instead invasive species work is retained throughout other projects.

### **Combined: 'Creating buffer and stepping stones' with 'Working with Water'**

At an early stage in development it became apparent that these two projects, which are predominantly on third party sites, would involve similar physical works and engagement opportunities. As they were both to be led by the same partner, (Sheffield and Rotherham Wildlife Trust), it made sense to combine them.

### **Species discussed: 'White clawed crayfish', 'Breeding waders' and 'Otters'**

A number of species were discussed in the development application, including white clawed crayfish and breeding waders. We engaged Wildscapes CIC for ecological support and when coordinating species and habitat projects it was determined that there were no suitable new sites for white

claw crayfish in the landscape area and we were not doing sufficient habitat work of the right type to support a breeding wader sub-project.

The Sheffield and Rotherham Wildlife Trust has recently led a highly successful urban otter project, "Otterly Amazing", which was part of their HLF funded 'Nature Counts' project. We would have liked to expand upon that project and carried out similar work in the Sheffield Lakeland, however budget constraints mean we were unable to allocate sufficient funds. We will look to continue this work under other programmes. The species chosen for our 'Supporting Species' project will all benefit directly from our work and/or act as indicators of success of our work or offer significant community engagement opportunity.

#### **Removed: Hoyle's Farm cruck barn**

The initial application discussed the potential to renovate an important cruck barn to create a camping barn in order to retain it in the landscape. By the time the development phase was underway this barn had deteriorated to such a degree that it is considered 'un-saveable'. SLLP looked for an alternative, similar, project but no project partners came forward with anything suitable. As a result the overall project budget for the 'Hidden Heritage' archaeological project was increased and other funds dispersed amongst projects.

#### **Restructured: "Landscapes for Everyone to Enjoy" and "Gateways to the Landscape"**

Activities initially described under these two projects included a range of information, engagement and physical access projects. As we developed the sub-themes, a range of organisations came forward as the 'partners' to deliver specific physical access projects; Steel Valley Project, Moors for the Future, Yorkshire Water and Sheffield and Rotherham Wildlife Trust. A range of

smaller (community) based groups came forward with support for the information and engagement element of the projects. We decided to split the physical works into access projects and combine the rest into the gateway project.

#### **Increased: "Community Grant Scheme"**

The initial application requested £60,000 from HLF funds toward a Community Grant Scheme, Bradfield Parish Council decided they wished to match fund this and then Stocksbridge Town Council also decided they would like to as well. However, this did not mean we could reduce the HLF contribution too much as the match funders would not then consider it match funding. Both councils will be involved in delivering it and are confident that it will be an important opportunity to keep local communities engaged during the delivery phase.

#### **Moved: Professional fees to staff salaries and full cost recovery (FCR)**

The development phase of a Landscape Partnership is to both complete the Landscape Conservation Action Plan and draw up detailed project narratives and budgets, explaining and describing how projects will be delivered and resourced. As this partnership has progressed our requirements for salaries and FCR have increased.

#### **Using staff instead of professional fees:**

As the development phase has progressed the 'shape' of the budget has changed. Some things have changed due to external factors:

- For instance a sum of £20,000 for professional fees to support outreach work cannot follow the original description as the organisation we were going to work with no longer exists, the new project outline includes SRWT staff rather than professional fees.

### Running projects as partners rather than as contractors:

Other considerations have arisen from the way budgets were aligned:

- For instance the Steel Valley Project was identified as an organisation we would work with, all the budgets assigned to that work were under access provision or habitat management with no salary or related costs. The Steel Valley Project will be delivering the projects envisaged, but as partners rather than contractors, therefore we would cover salaries and full cost recovery rather than 'contractors fees' which would include those, plus surplus).
- Most of the professional fees to engage Ecologists £61,000 are now included within the costs of Project Ecologists for the local wildlife sites.

### Running projects in-house rather than via external contracts:

Other projects have capital budgets which could be put out to tender, but fall within the work streams that the Partnership already undertakes:

- Working with Water requires a project manager and a land management team to deliver and monitor activity on the ground. SRWT had always planned to deliver this 'in-house' and have now opted to extend the hours of one of their Senior Project Officers to cover the management with Wildscapes (CIC) engaging a small part/time team of workers to deliver the work on the ground. This involves moving budgets from 'contractors' to salaries and a management fee into FCR.
- Habitat management and access improvements to SRWT nature reserves was also always planned to be delivered 'in-house'. The Trust will spend the funds as described in the original bid, but this necessitates some use of existing staff to 'manage' these projects. In our second stage submission we will be recognising this by showing a cost under full cost recovery.

During development we created a proposal document which was submitted to HLF to 'manage' these changes, which was broadly accepted. This proposal, with draft figures, has been updated with final figures and submitted in full, ([Appendix 17](#)), with the application form.

### Increases in match funding and support:

Stage 1 application	Request to HLF	Cash match identified	Volunteer contributions	Percentage HLF support
	£2,598,000	£416,000	£66,000	84%
Stage 2 submission	Request to HLF	Cash match identified	Volunteer contributions	Percentage HLF support
	£2,593,000	£628,000	£227,000	75%

(£ figures are rounded from detailed programme budgets and include non-recoverable VAT)

Cash match is outlined in the project summaries to follow and confirmation letters are supplied in [Appendix 18](#), in-kind and volunteer contributions are identified in all detailed project briefs and outlined in the project summaries.



Photo C. Watts

This view of Bradfield Dale with Agden, Dale Dike and Strines reservoirs has been described by local people as ‘the best view in England’.

The table below outlines (£,000s) the difference in budgets between the stage one application and this Landscape Conservation Action Plan. It includes a short summary of the original project and the current project in order to clarify some of the changes required.

Description in stage one submission			
Outcome 1: A more connected and resilient landscape The Core Project	Original budget £,000s	New budget £,000s	Updated summary description
<p>The Core team / coordination and legacy of the SLLP. A resilient landscape: identify and manage risks resulting from climate change and enhance ecosystem services. For example, by the strategic management of invasive species, reducing the spread of species specific diseases, reducing fire risk across heaths and woodlands, safeguarding drinking water quality and reducing flood risk to the city.</p>	<p><b>891</b></p>	<p><b>688</b></p>	<p>The Sheffield Lakeland Landscape Partnership is a multi-partner programme delivering a broad Landscape Conservation Action Plan, (LCAP), with the Heritage Lottery Fund, (HLF), Landscape Partnership (LP) scheme as the main funding source. Such programmes are complex and require close supervision, the Core LP delivery team will be 100% funded by the HLF and will: administer the interactions between partners and the HLF, run a number of small 'linking' projects, deliver projects where there is no lead (walling, supporting local groups), line manage dedicated project staff; Practical and Volunteer Officer and Communications and Engagement Officer, and coordinate legacy planning for LCAP 23-33.</p>

Outcome 2: Bigger, better and more joined up natural environment for people and wildlife.	Original budget £,000s	New budget £,000s	Updated summary description
<b>Bringing Local Wildlife Sites into, and sustaining them in positive conservation management and Canyards Hills geological SSSI.</b>			
Investing in our core sites:  Bringing Local Wildlife Sites into positive management by surveying, developing and delivering new habitat management plans.	<b>55</b>	<b>56</b>	Investing in our core sites: bringing Local Wildlife Sites (LWSs) into, and sustaining them in positive conservation management through the identification, conservation, maintenance of species and habitat features of substantive conservation value and enhancement thereof. This project will bring 4 sites into positive conservation management, including creation of 1 new LWS, and ensure that 7 sites retain their existing positive conservation management status; without this project the latter would drop out of positive conservation management. This will be achieved by surveying, developing new habitat management briefs and delivering conservation management. Canyard's Hills is an impressive 'tumble down' landscape, we will undertake research and create new physical and online information and interpretation resources so that people can find out more about it.
<b>Investing in our Core Sites: enhancing Nature Reserves</b>			
Investing in our core sites:  Enhancing Wildlife Trust Nature Reserves, making them more resilient.	<b>130</b>	<b>131</b>	This is a key project working to achieve Outcome 2 by applying Lawtonian principles to the landscape. As a result of changes in land use and other pressures many species and habitats have suffered loss and deterioration. To reverse this we need to enhance ecological networks including nature reserves (core areas as termed by Lawton), making them bigger, better and more joined up; ultimately making them more resilient (which will become increasingly important in the face of climate change). Grasslands, wet grassland, wetlands, woodlands, heathlands and hedges will be restored on nature reserves enhancing the wider ecological network.

<b>Midhope Nature Reserve</b>			
Investing in our core sites:  Creating a new Nature Reserve at Midhope Reservoir by enhancing and managing the site specifically for wildlife.	<b>220</b>	<b>220</b>	New Nature Reserve at Midhope: This project will develop the habitats and access at Midhope to incorporate it as part of the leisure resources of the area. By improving access and including it in a circular 'nature route' we will encourage people to enjoy the heritage of the area. However, we will also manage access and habitats in order to create a true haven for wildlife, isolating key stands of forestry / woodland and most of the water edge from disturbance, facilitating our more sensitive species, those that cannot tolerate the ever increasing numbers of countryside visitors.
<b>Supporting Local Groups</b>			
Investing in our core sites:  Supporting Local Groups	<b>65</b>	<b>71</b>	The Sheffield Lakeland Landscape Partnership vision and objectives are around connecting with the landscape and engaging with those that live within it. There are a range of activities being 'led' by the Partnership and a great deal of delivery will be via Partnership managed sites or agreed third party action. There are a number of groups active in the area who manage sites for heritage and community involvement. It is important that we have involved these groups in our joined up thinking and can continue to involve them as they come forward.
<b>The Woodland Heart</b>			
The Woodland Heart:  Co-ordinating management of the woodlands across the landscape - bringing Yorkshire Water, Sheffield City Council and other smaller private owners together - to improve the woodland habitat for wildlife and people.	<b>173</b>	<b>460</b>	The area covered by the Sheffield Lakeland Landscape Partnership is rich in trees and dominated by forest and woodland cover. The Lakelands contains over 600 hectares of forest and an estimated 100 hectares of ancient semi-natural woodland. We will produce and deliver a landscape scale sustainable Forest and Woodland Management Plan for Sheffield Lakeland. During this LCAP 2018-2023 we will work across the Partnership to directly improve natural and cultural heritage assets in the existing estate, create a coordinated vision and plan for woodlands across the Sheffield Lakeland area through to 2050.

Creating the Buffer and Stepping Stones			
<p>Creating the buffer and stepping stones:</p> <p>Identifying/mapping important small sites, (especially within the Peak District National Park but outside of the SSSI), and creating new sites for wildlife with local farmers.</p>	<b>87</b>	<b>0</b>	Combined with Working with Water
Working With Water – slowing the flow and improving water quality			
<p>Working with water:</p> <p>Moors, bogs, flushes, streams, reservoirs and rivers that flow through this landscape and are a network for nature. They support internationally important and endangered species such as the white clawed freshwater crayfish. Water quality is key to their survival. This project will work with farmers to address slurry and agricultural pollution at key points in the network.</p>	<b>220</b>	<b>298</b>	<p>Natural flood management, (NFM), water quality improvement and habitat and species conservation can go hand in hand. This project aims to demonstrate this in the field. We have identified 13 important small sites with local farmers and landowners for habitat interventions which will address water quality and flood risk issues. We will increase connectivity and secure habitats (including tackling non-native plant species) throughout the area. While addressing a broad range of habitats, there are specific targets around:</p> <ul style="list-style-type: none"> <li>· Heathland and grassland mosaics</li> <li>· Woodland planting</li> <li>· Enhancing watercourses, and</li> <li>· Wetland creation.</li> </ul> <p>All habitat plans and interventions will reference the importance of the area for water quality and natural flood management; bogs, flushes, streams, reservoirs and rivers that flow through this landscape and provide a network for nature.</p>

## Supporting Species

<p>Supporting Species: working to support key species particularly associated with this landscape, both in the past and present. Feasibility work will be critical before any delivery can take place, including exploring the potential to deliver a new white clawed crayfish habitat, enhancing existing or creating new habitat for breeding waders, promoting owl boxes and monitoring barn owls, co-ordinating a plan to address the reasons for the loss of breeding goshawk in the area and developing a plan to ensure the habitat is right for osprey to breed.</p>	<p><b>51</b></p>	<p><b>76</b></p>	<p>The Sheffield Lakeland Landscape Partnership has a range of heritage and engagement projects across the landscape. Woven within these projects are opportunities to influence both our and other people's actions in such a way as to benefit wildlife and particular species. A small range of species have been chosen that offer the opportunity to:</p> <ul style="list-style-type: none"> <li>• Engage a wide audience and inform people regarding their influence on the landscape.</li> <li>• Reactive species where we have benchmark data that we can monitor throughout the period of the LCAP to help determine successful habitat management.</li> <li>• Charismatic indicator species where we can use scientifically sound modelling to both influence management decisions and raise awareness of wider environmental issues.</li> </ul> <p>The species identified by the SLLP steering group as offering greatest opportunity are: bats (as a group of species) barn owls osprey, goshawk, nightjar, willow tit and flycatchers and water voles.</p>
---	------------------	------------------	---

<b>Outcome 3: Better recorded and valued cultural heritage celebrated by local people and visitors.</b>	<b>Original budget</b> £,000s	<b>New budget</b> £,000s	<b>Updated summary description</b>
<b>Canyards Hill geological SSSI</b>			
<p>What lies beneath:</p> <p>Surveying and interpreting Canyards Hill SSSI, and the connections between the landscape, geology and habitats.</p>	<b>1</b>	<b>0</b>	<p>Incorporated with Investing in our core sites: bringing Local Wildlife Sites into positive management by surveying, developing and delivering new habitat management plans.</p>
<b>The Hidden History</b>			
<p>Hidden History:</p> <p>Exploring pre-industrial heritage through surveying and recording little known earthworks and Roman sites. There will be a focus on woodland archaeology where sites are due for felling or thinning – often a rich source of heritage because the ground has been left undisturbed by ploughing.</p>	<b>136</b>	<b>146</b>	<p>Exploring Sheffield Lakeland's heritage through surveying and recording lesser known sites. The project will look to explore our hidden heritage, involving the community in sites of interest across the landscape partnership area and across time from pre-history to the 20th century. The Community Archaeology Officer will be engaged and line managed by Sheffield City Council, (SCC), Parks and Countryside Service, supported by the South Yorkshire Archaeology Service (SYAS). We will engage specialist archaeological contractors to work with the project officer on eight projects, covering eight sites:</p> <ul style="list-style-type: none"> <li>· Nature Reserves</li> <li>· Woodlands</li> <li>· Lodge Moor POW Camp</li> <li>· Prehistory of the moors</li> <li>· Wadsley and Loxley Common</li> <li>· Early industry of the Loxley Valley</li> <li>· Early metal working - bloomery sites around Stocksbridge, and</li> <li>· Dambuilders - the story of the people who built the reservoirs.</li> </ul>

Hidden Highways			
Heritage Highways:  Surveying and recording the network of guide stones (some listed) and packhorse routes. Telling the story of the traders and the goods they exchanged. Some of the condition surveys will be undertaken by trained volunteers from the British Horse Society and Ramblers, supported by Sheffield Local Access Forum.	<b>35</b>	<b>30</b>	Volunteers will identify and research old highways that were once used by packhorses, tradesmen and travellers within the SLLP area. These routes represent an important part of the heritage of the area – they were important to the local economy in the days of packhorses and carriers and are equally important today as a leisure resource. Few people using the old highways are aware of the history beneath their feet and some of the old ways are incorrectly recorded on the definitive map (DM). Project volunteers will research and tell the story of the old highways, through waymarking, leafleted routes and talks. The project will submit applications/ negotiations to have identified routes correctly recorded on the DM, when sufficient evidence is found, to preserve their story for future generations. Some repair/restoration work will be undertaken as part of the project and to more easily enable multi-use access.
Cruck Barns			
Cruck barns:  Surveying and dating timber from cruck barns (last survey is decades old) and potentially finding new ones (often disguised by buildings over the top). Feasibility of repairing Hoyle's Farmhouse Barn (or another) to use as a camping barn will be undertaken.	<b>40</b>	<b>0</b>	The cruck barn described in the original programme deteriorated so far as to make the project unfeasible. No other group came forward willing to lead a cruck barn project.
Restoring the Lattice			
Restoring the lattice:  Identifying and re-building gritstone walls that are of visual significance in the landscape e.g. main road, packhorse route, but left to fall due to land management changes.	<b>171</b>	<b>180</b>	Dry stone construction is best known in the context of stone walls, traditionally used for the boundaries of fields and churchyards, or as retaining walls for terracing, but dry stone sculptures, buildings, bridges, and other structures also exist. The dry stone walls of the Sheffield Lakeland have been identified as significant features in our Landscape Character Assessment and our project aims to raise awareness around walls through community and volunteering projects and to repair or rebuild a range of the most important walls in the landscape. We will undertake a range of walling protection and restoration projects taking in some of the most iconic walls in the area. Seventeen separate sites will include training and community engagement opportunities as well as creating a "Walls, Water and Walks" project telling some of the story of these heritage features.

Telling the Stories of the Landscape			
Telling Local Stories, especially: Heritage of the water industry, impact of World War 1 and II, Story of music	2	46	Telling the Stories of the Landscape will bringing to life 3 signature stories of Sheffield Lakeland set context of the changes and challenges being experienced by 21st century Sheffield. The project will be led by Professor Brendan Stone of Storying Sheffield. The outputs will be a combination of video, oral history, podcast, creative writing, exhibitions, presentations and discussions. (Note: Telling the Stories of the Landscape, The Digital Landscape and Art in the Landscape will all be delivered by our Communications and Engagement Officer and the budgets have moved between project titles as projects evolved).

Outcome 4: A better understanding of the local heritage with more people helping look after it.	Original budget £,000s	New budget £,000s	Updated summary description
<b>A Landscape for Everyone to Enjoy - physical access</b>			
A landscape for everyone to enjoy: Improving accessibility at key points on the rights of way network, changing stiles to gates, linking to bus routes etc. Leaflets and interpretation to help people explore the heritage - with input from Bradfield Walkers are Welcome.	121	253	<p>A number of physical barriers to access were identified during consultation exercises and site condition surveys. We will remove or improve these, increasing access to a range of landscape heritage features. SLLP partners, landowners and statutory organisations have been involved in project development to ensure a joined up approach to access to heritage, identifying priorities accordingly.</p> <p>This is a combined budget for the following accessibility improvements:</p> <ul style="list-style-type: none"> <li>• Access to Heritage - improvements to our PRow network at key locations; Redmires, Loxley Valley and between the reservoirs of Langsett and Midhope.</li> <li>• The Final Step - the creation of a 'multi-ability' easy walk completing the circuit around Langsett Reservoir.</li> <li>• Cut Gate - North America Farm link path - restoration of a traditional pack horse route across the moors to Cutgate path.</li> <li>• Access to Nature - improvements to nature reserve access and facilities to help more people discover these special places.</li> </ul>

**Gateways to the Landscape (Reducing Barriers and Increasing Knowledge and Understanding)**

<p>Gateways to the landscape:</p> <p>Starting points to explore the wider landscape, these areas require joined up management plans as they involve a number of landowners and have potentially conflicting uses. Improved accessibility, signage and interpretation will improve visitors' experience whilst protecting important heritage features. With reference to Sheffield's Outdoor Economy Strategy, the gateways proposed are: Redmires/Rivelin, Little Don Reservoir complex, Broomhead and Ewden Valley, and to a lesser extent, Fox Glen.</p>	<p><b>87</b></p>	<p><b>51</b></p>	<p>Gateways to improving landscape accessibility can be informational and physical jumping off points. In order to develop a range of interventions, the potential gateways have been divided into five categories:</p> <ul style="list-style-type: none"> <li>A Highly used recreational hubs e.g. Redmires</li> <li>B Locally important gateway sites e.g. Wadsley and Loxley Common</li> <li>C Public transport gateways e.g. Malin Bridge</li> <li>D Gateways to information – such as libraries, cafes and pubs or online such as the Walkers are Welcome websites.</li> <li>E Gateways to confidence – e.g. groups which specialise in short, accessible walks for new walkers e.g. Walking for Health Stannington.</li> </ul> <p>This project will:</p> <ol style="list-style-type: none"> <li>1. Increase knowledge of existing access opportunities in Sheffield Lakeland.</li> <li>2. Work with land managers, interest groups and other stakeholders to agree a common set of values and management approaches.</li> <li>3. Widen audience participation by providing targeted outreach workshops.</li> <li>4. Design new interpretation of the stories of the landscape.</li> </ol>
--	------------------	------------------	---

**Practical Projects, Volunteer Coordinator and Traineeships**

<p>Countryside volunteers:</p> <p>Recruiting, co-ordinating and training volunteers (occasional and regular) to undertake a range of volunteer tasks e.g. surveying, recording and / or land management. Volunteers will include young people from the city supported by Sheffield United Football Club Community Foundation.</p>	<p><b>218</b></p>	<p><b>137</b></p>	<p>Throughout the Sheffield Lakeland Landscape Partnership volunteers will be undertaking a wide range of projects; developing, planning, implementing and reporting. Volunteers of all types will need to be recruited and those already working in the area will need support in both expertise and logistics. This is a capacity building project, the Practical Projects and Volunteer Officer will play a vital role in:</p> <ul style="list-style-type: none"> <li>• Helping all projects requiring and involving volunteers</li> <li>• Overall coordination of the Supporting Local Groups project</li> <li>• Working with woodland partners to develop woodlands and woodland volunteering</li> <li>• Delivering the Restoring the Lattice Project, and</li> <li>• Coordinating and supporting the SLLP Assistant Ranger (career-starter) posts.</li> </ul> <p>(Note a dedicated Practical and Volunteer Officer salary is included within the core project circa £123,000).</p>
---	-------------------	-------------------	--

Landscape Connections			
<p>Learning in the Landscape:</p> <p>Engaging children and young people who live within the landscape (e.g. Bradfield-Dungworth Primary School) and who live in the city (e.g. Manor Primary School, based in one of the most deprived communities). The learning offer will include Forest schools (linking to The Woodland Heart), 'landscape detectives', farm visits, (farmers are willing to host visits with appropriate support), and much more and will be based at the underused Langsett Barn managed by the PDNPA. Fun family heritage events would also be offered.</p>	<p><b>81</b></p>	<p><b>91</b></p>	<p>Landscape Connections: We will offer a programme of outdoor learning activities for partner schools from both rural and urban communities – using the landscape as a natural outdoor classroom to deliver a combination of natural heritage and farm visit learning activities based around Cliffe House Farm in Dungworth. Because the Sheffield Lakeland landscape is so close to the city, there is great potential to engage, excite and inspire children and young people to connect with the local heritage around them. We will enable urban children to experience a landscape which, although on their doorstep, is often left unexplored. We will empower local children to learn more about the landscape they live in but may not fully understand.</p>
Connecting Steps			
<p>Stepping Out:</p> <p>Engaging communities not using this landscape, including isolated or vulnerable adults often with limited mobility and confidence. Participants will take steps into their local green space, building up to a supported visit into the landscape. A similar targeted programme will be offered to new arrivals and asylum seekers and more deprived communities where cost may be an issue. Partners would include the local bus company, 'Finding our Feet' and Sheffield United Community Foundation.</p>	<p><b>106</b></p>	<p><b>106</b></p>	<p>Connecting Steps: The objective is to encourage more people to visit, enjoy and use the Sheffield Lakeland green spaces, woodlands, reservoirs and interesting landscapes &amp; history. We want to reach people who are not currently accessing the countryside by supporting the work of existing community groups - including local community groups, refugee groups, those working with new arrivals and other vulnerable or isolated people particularly focussing on building the capacity of group leaders to lead visits to the Sheffield Lakeland landscape. Our project will extend the reach of these groups into the countryside, encouraging and equipping them to include countryside-based activities in the programmes they offer to their members. We believe we will create a more lasting legacy of connectedness to the natural world by extending the work of community groups in this way.</p>

Art in the Landscape			
<p>Art in the Landscape:</p> <p>Engaging a wide audience, through different art forms associated with the landscape but especially music. For example, offering carol performances in the open air (e.g. Carols in the Glen at Fox Glen bandstand, Stocksbridge), silver and brass band outdoor performances and exploring the landscape through music e.g. local songs, wind up music posts (potentially linking to an Arts Council project with 'Soundpost' a local community music group).</p>	<p><b>55</b></p>	<p><b>46</b></p>	<p>The Art in the Landscape strand will celebrate the creativity and rich heritage of Sheffield Lakeland and will harness the power of the creative arts to work with communities in strengthening their sense of connection with the landscape. For example by:</p> <ul style="list-style-type: none"> <li>• Eliciting a deeper, more emotional response than a simple visit</li> <li>• Providing a frame to look at the landscape in a new light or through "different eyes"</li> <li>• Introducing new audiences to the different aspects of the physical landscape or identifying changes in the landscape over time</li> <li>• Widening engagement with the landscape to new audiences, and</li> <li>• Helping participants express complex feelings, provoke thought / reaction to address controversial topics.</li> </ul> <p>(Note: a proportion of this budget has been incorporated into Telling the Stories of the Landscape).</p>
The Digital Landscape			
<p>The Digital Landscape:</p> <p>Using technology to engage volunteers in surveying and recording of heritage features, both ecological and archaeological. Data would be uploaded to the relevant heritage databases. Sheffield Lakeland web and social media presence will broaden access to heritage data and interpretation. For example, uploading oral histories, linking to webcams (see 'Back from the Brink').</p>	<p><b>75</b></p>	<p><b>21</b></p>	<p>The Digital Landscape strand will make use of digital media and the opportunities offered by smart phones / podcasts / Youtube to reach wider audiences. Digital Landscape projects will run as a golden thread through other programme strands. The following elements of the Digital Landscape project are being delivered wholly or in part by means of other project strands and so are described elsewhere:</p> <ul style="list-style-type: none"> <li>• Sheffield Lakeland website, delivered by the Core Project</li> <li>• Telling the Stories of the Landscape, Flood! and A Disappearing Landscape.</li> </ul> <p>This leaves a remaining budget of £1000 to support a series of interpretative geocaches to be located around the Sheffield Lakeland landscape. (Note the original project description included a part time Communications and Engagement Officer who is now counted under the Core project).</p>

## The Sheffield Lakeland Community Grant Scheme

Community grants: offering support to small community groups to bring in expertise to survey, record, restore and/or informally 'adopt' a heritage feature in the landscape. This could range from a guide post to a habitat, a barn owl box to a nature reserve.

**60**

**110**

A competitive grant programme running throughout the SLLP delivery phase. Available for a wide range of activities, all of which must meet a heritage criteria of HLF. To encourage and support wide community involvement in the SLLP programme, particularly during the delivery phase where most of the budget is allocated and the local community has limited opportunity to continue to influence the direction of projects and expenditure.

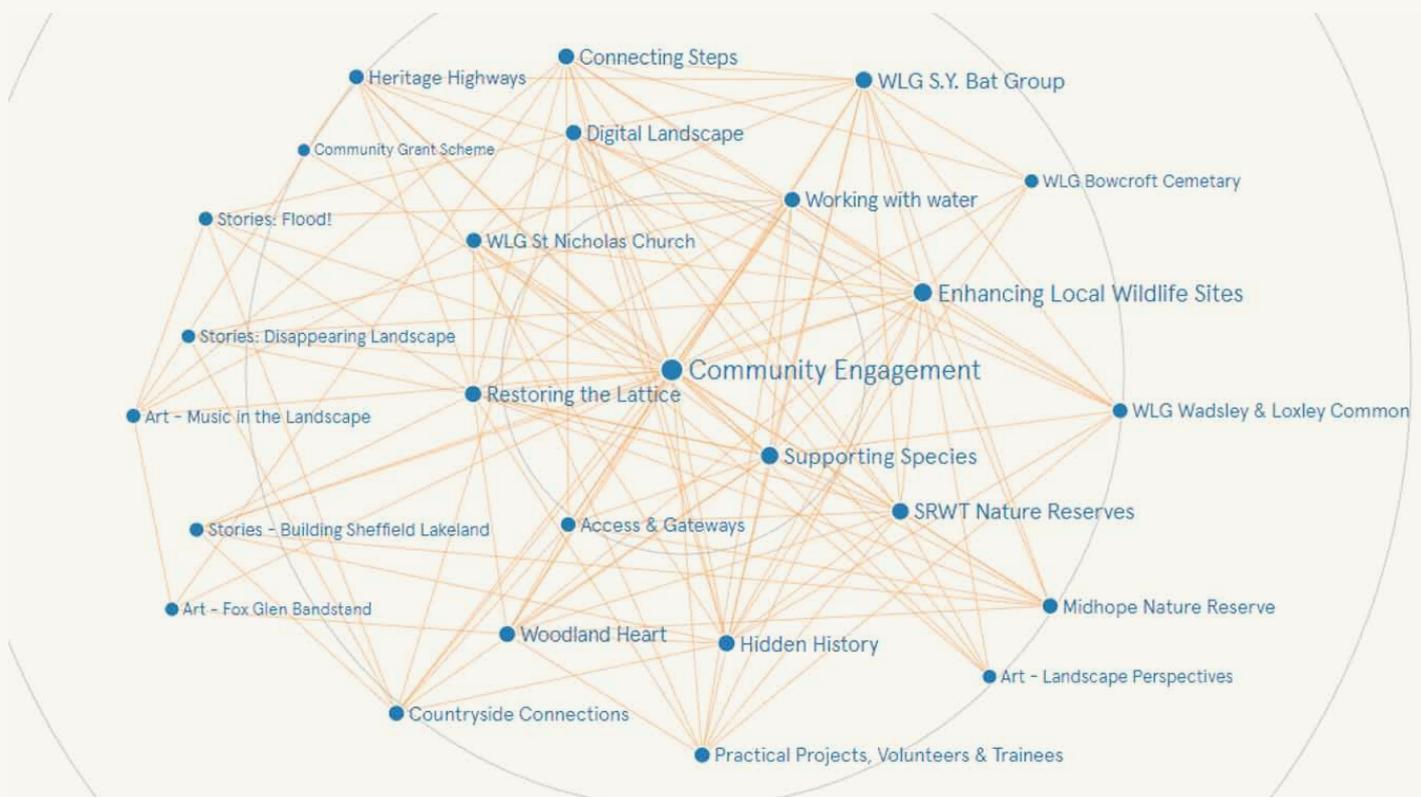
One of the changes during the development of the LCAP was to extend the programme boundary to include Watersmeet at Malin Bridge, the confluence of the rivers Loxley and Rivelin, close to the heart of the city and public transport interchanges. Photo Ignite Imaginations



## The whole is greater than the sum of the parts

While developing this LCAP participants have been able to work together to add value to each other's projects and to ensure they do not duplicate effort. An ideal example of this comes from our engagement project Connecting Steps, as part of which the Sheffield and Rotherham Wildlife Trust will engage with communities who have limited access to our heritage and landscape. As well as bespoke opportunities, the Connecting Steps team will introduce their participants to other Sheffield Lakeland projects and even involve them in delivering some of the activities required to deliver their outcomes. This synergy runs through all of our projects and each 'detailed project description' outlines what connections there are and how they will be delivered.

A landscape partnership running ahead of ours has produced a piece of software to help visualise these connections, we have used this tool to help demonstrate opportunities within the partnership and the following image is a screen shot of the 'overarching' connections between our projects.



## Summary of project titles and lead organisation

<b>Outcome 1: A more connected and resilient landscape</b>	Steering Group Lead	Key Partners
The Core Project	SLLP the core project	Steering Group
incorporating Monitoring and Evaluation and Legacy	SLLP the core project	Steering Group
<b>Outcome 2: Bigger, better and more joined up natural environment for people and wildlife</b>	Steering Group Lead	Key Partners
Bringing Local Wildlife Sites into, and sustaining them in positive conservation management and Canyards Hills	Richard Harris SCC	SCC Ecology Unit
Enhancing Wildlife Trust Nature Reserves – habitat improvements.	Roy Mosley / Rob Miller SRWT	SRWT / Wildscapes
Midhope Nature Reserve	Geoff Lomas YW	Wildscapes
<b>Supporting Local Groups</b>	SLLP Core	SLLP Vol Project, Wildscapes
Wadsley and Loxley Common		W&LC, SCC
Bowcroft Cemetery		SVP, BPC
Rivelin Valley		RVCG, SCC
St Nicholas Church		SVP
Bats		SYBG
Woodland Heart	Dave Aspinall SCC	YW, SRWT, SVP, Wildscapes
Working With Water: slowing the flow and improving water quality	Nabil Abbas / Roy Mosley SRWT	Wildscapes
Supporting Species	Jon Goodrick SRWT	Wildscapes, SVP, SCC Ecology, SHU

<b>Outcome 3: Better recorded and valued cultural heritage celebrated by local people and visitors</b>	Steering Group Lead	Key Partners
What Lies Beneath	Richard Harris SCC	
The Hidden History	Dave SCC	SYAS
Heritage Highways	Rhiannon Owen / Georgina Hartley BHS	SV, Wildscapes
Restoring the Lattice	Keith Tomkins SLLP	SRWT, SCC, YW, SVP
Telling the Stories of the Landscape	Claire Watts SLLP	SVP, Soundpost, Stoneface Creative
<b>Outcome 4: A better understanding of the local heritage with more people helping look after it</b>	Steering Group Lead	Key Partners
<b>A Landscape for Everyone to Enjoy - physical access</b>		
Access to heritage	SVP	SCC
Langsett path	YW	
North America path	M4TF	PDNPA
SRWT nature reserves	SRWT	
Gateways to the Landscape - Reducing Barriers and Increasing Knowledge and Understanding	SLLP	SRWT, YW, SVP, Walkers are Welcome
Practical Projects, Volunteer Coordinator and Traineeships	Keith Tomkins SLLP/ SRWT	SVP, SCC, YW
Landscape Connections	SRWT	Our Cow Molly
Connecting Steps	SRWT	
<b>Art in the Landscape: engaging a wide audience through different art forms associated with the landscape</b>	Claire Watts SLLP/ SRWT	SLLP
Fox Glen Bandstand	SVP	SCC
ReSound	Soundpost	
The Digital Landscape:	Claire Watts SLLP	
Sheffield Lakeland Community Grant Scheme	BCP / STC	SLLP

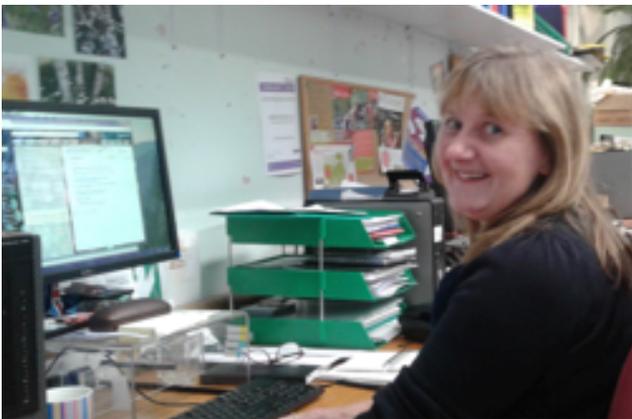
<b>Guide to name acronyms</b>	
<b>BHS</b>	British Horse Society
<b>M4TF</b>	Moors for the Future
<b>RVCG</b>	Rivelin Valley Conservation Group
<b>SHU</b>	Sheffield Hallam University
<b>SRWT</b>	Sheffield and Rotherham Wildlife Trust
<b>SVP</b>	Steel Valley Project
<b>W&amp;LC</b>	Wadsley and Loxley Commoners
<b>BPC</b>	Bradfield Parish Council
<b>PDNPA</b>	Peak District National Park Authority
<b>SCC</b>	Sheffield City Council
<b>SLLP</b>	Sheffield Lakeland Landscape Partnership
<b>STC</b>	Stocksbridge Town Council
<b>SYBG</b>	South Yorkshire Bat Group
<b>YW</b>	Yorkshire Water

# Project Summaries

## The Core Project



Claire Watts (left)



Jo Walker



Keith Tomkins

*The Core Project is predominantly a management and administrative process.*

The Sheffield Lakeland Landscape Partnership is a multi-partner programme delivering a broad Landscape Conservation Action Plan with the Heritage Lottery Fund, Landscape Partnership scheme as the main funding source. Such programmes are complex and require close supervision, the Core LP delivery team will be 100% funded by HLF and will:

- Administer the interactions between partners and the HLF
- Run a number of small 'linking' projects,
- Deliver projects where there is no lead (Restoring the Lattice),
- Line manage dedicated project staff; Practical and Volunteer Co-ordinator and Communications and Engagement Officer
- Retain contingency budget.

The Core project		
HLF Funds required		Percentage
All salaries, overheads, full cost recovery for SRWT together with Monitoring and Evaluation budget, review of ecosystem services and web hosting.	£688,200	100%
Partnership / match funding £ secured	£0	0%
Volunteer contribution	£0	0%
In-kind contribution	£0	0%
<b>Total</b>	<b>£688,200</b>	<b>100%</b>

## Bringing Local Wildlife Sites into, and sustaining them in positive conservation management and Canyards Hills



Photo Richard Harris

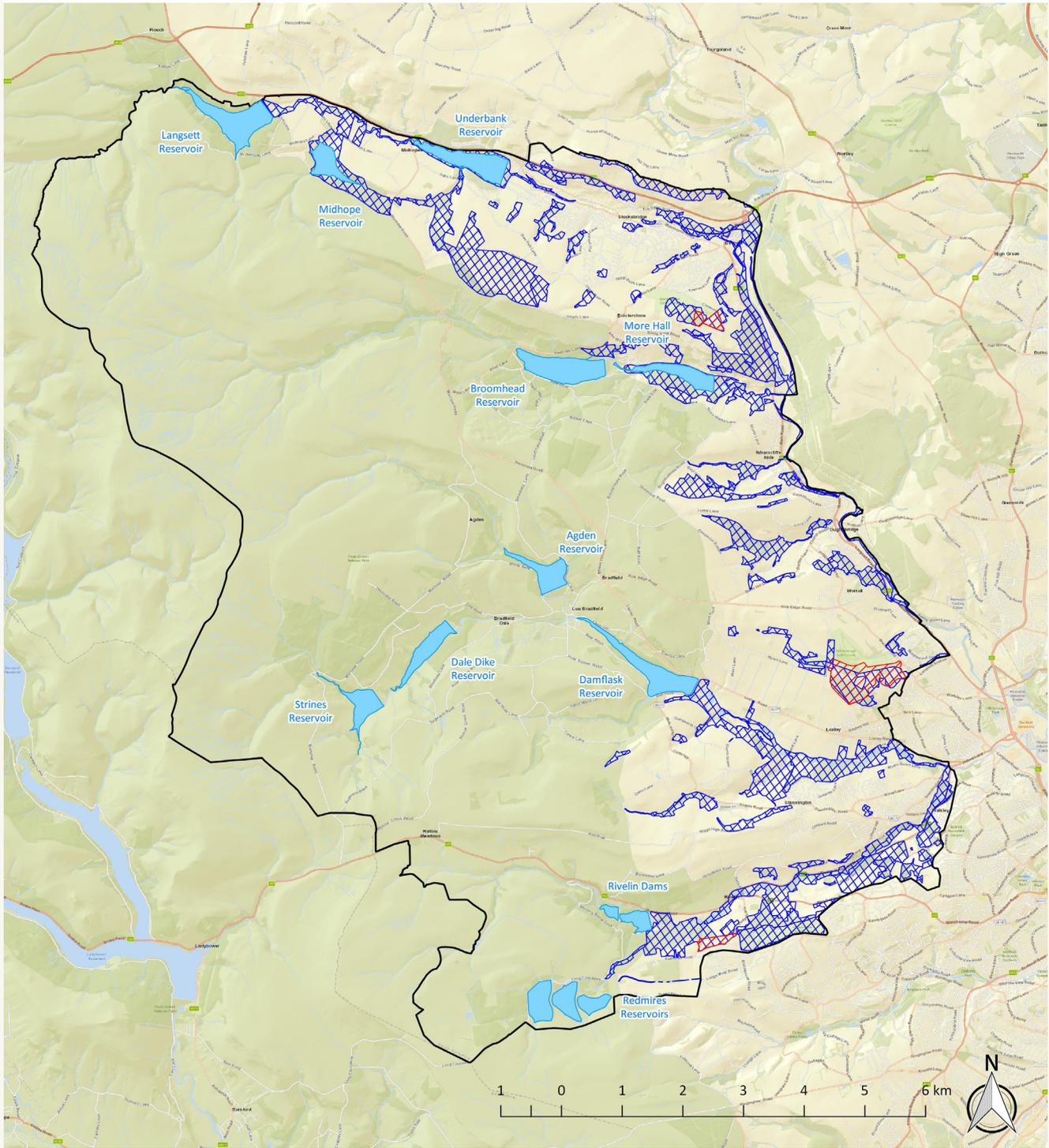
Investing in our core sites: bringing Local Wildlife Sites, (LWSs), into, and sustaining them in positive conservation management through the identification, conservation and maintenance of species and habitat features of substantive conservation value and the enhancement thereof. This project will bring 4 sites into positive conservation management, including creation of 1 new Local Wildlife Site, and ensure that 7 sites retain their existing positive conservation management status; without this project the latter would drop out of positive conservation management. This will be achieved by surveying, developing new habitat management briefs and delivering conservation management. Canyard's Hills is an impressive 'tumble down' landscape, we will undertake research and create new physical and online information and interpretation resources so that people can find out more about it.

### Bringing Local Wildlife Sites into, and sustaining them in positive conservation management and Canyards Hills

		Percentage
HLF Funds required: All salaries, overheads, full cost recovery for SRWT together with Monitoring and Evaluation budget, review of ecosystem services and web hosting.	£48,000	85%
Partnership / match funding £ secured	£8,000	15%
Volunteer contribution	£0	0%
In-kind contribution	£0	0%
<b>Total</b>	<b>£56,000</b>	<b>100%</b>

# Sheffield Lakeland Landscape Partnership

## Local Wildlife Sites and Protected Areas



**Sheffield & Rotherham**

**Legend**

- Reservoirs
- Sheffield Lakeland Landscape Partnership Area (V04)
- Local Nature Reserve (LNR)
- Local Wildlife Sites (LWS)

All locations are only indicators to demonstrate distribution, not precise locations Date : 24 04 2018 Version: V01 Produced in: QGIS2.18.17 Cartographer: Paul Liptrot

Contains OS Data copyright and database rights (2017). Basemap sources: Esri, DeLorme, HERE, USGS, Intermap, IPC, NRCAN, Esri Japan, METI, Esri China (Hong Kong), Esri (Thailand), MapmyIndia, Tomtom. OpenStreetMap contributors and the GIS User Community

## Enhancing Wildlife Trust Nature Reserves – habitat improvements

Fox Hagg and Wyming Brook, Rivelin Valley:



Photo credit: Rob Miller

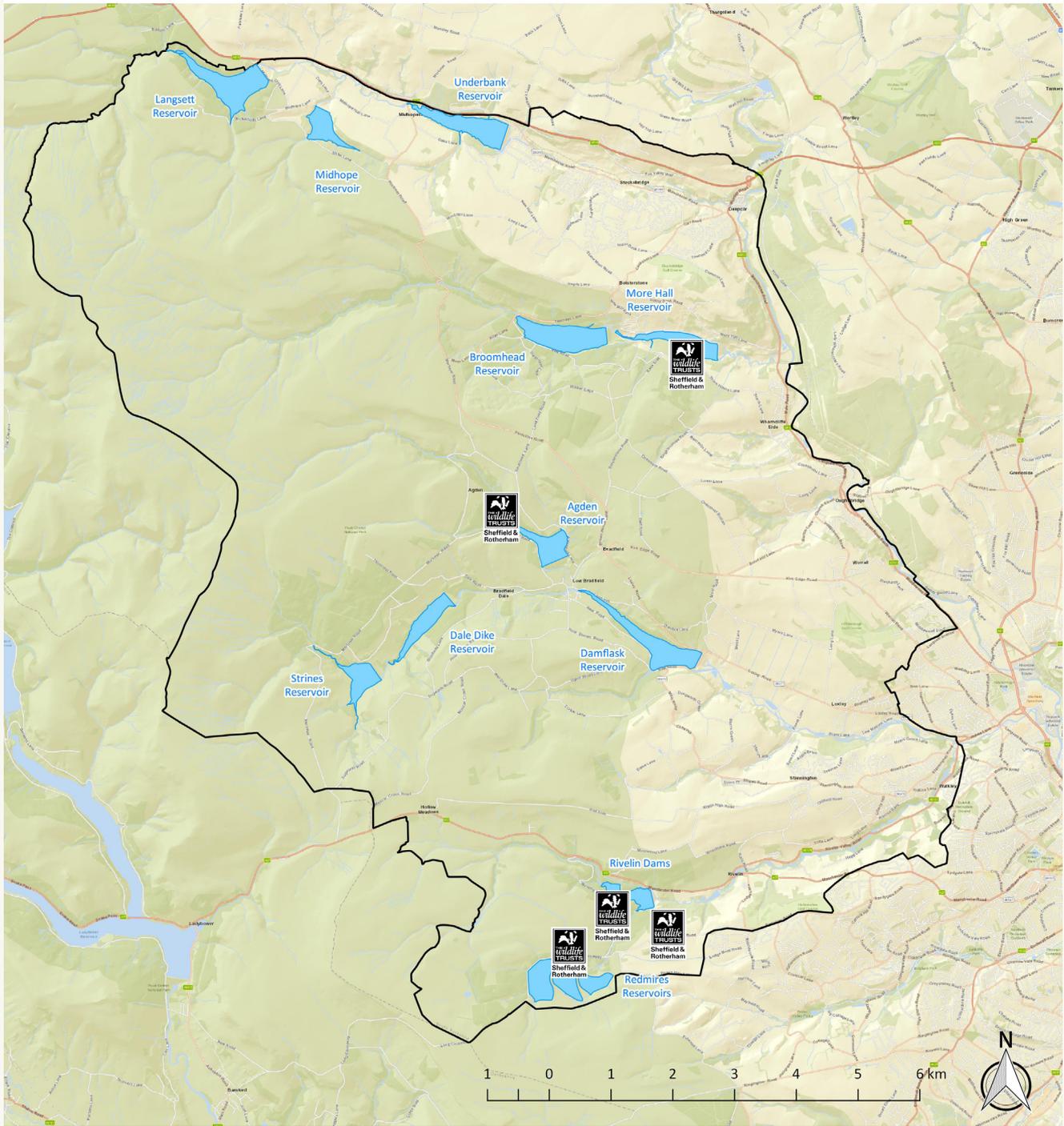
This is a key project working to achieve Outcome 2 by applying Lawtonian principles to the landscape. As a result of changes in land use and other pressures many species and habitats have suffered loss and deterioration. To reverse this we need to enhance ecological networks including nature reserves (core areas as termed by Lawton), making them bigger, better and more joined up; ultimately making them more resilient (which will become increasingly important in the face of climate change). Grasslands, wet grassland, wetlands, woodlands, heathlands and hedges will be restored on nature reserves enhancing the wider ecological network.

### Enhancing Wildlife Trust Nature Reserves – habitat improvements

		Percentage
HLF Funds required: All salaries, overheads, full cost recovery for SRWT together with Monitoring and Evaluation budget, review of ecosystem services and web hosting.	£115,666	77%
Partnership / match funding £ secured	£15,000	10%
Volunteer contribution	£20,000	13%
In-kind contribution	£0	0%
<b>Total</b>	<b>£150,666</b>	<b>100%</b>

# Sheffield Lakeland Landscape Partnership

## Enhancing Wildlife Trust Nature Reserves – habitat improvements



**Legend**

- Reservoirs
- Sheffield Lakeland Landscape Partnership Area (V04)



Wildlife Trust Nature Reserve

**Sheffield & Rotherham**

All locations are only indicators to demonstrate distribution, not precise locations Date : 24 04 2018 Version: V01 Produced in: QGIS2.18.17 Cartographer: Paul Liptrot

Contains OS data copyright and database rights (2017). Basemap sources: Esri, DeLorme, HERE, USGS, Intermap, IPC, NRCAN, Esri Japan, METI, Esri China (Hong Kong), Esri (Thailand), MapmyIndia, Tomtom. OpenStreetMap contributors and the GIS User Community

## Midhope Nature Reserve



Midhope Reservoir. Photo Yorkshire Water

One of the three reservoirs in the Langsett complex and of fourteen Yorkshire Water reservoirs present in the Sheffield Lakeland area. As Sheffield Lakeland continues to grow in popularity and the reservoirs remain the 'starting point' for so much activity, Midhope Reservoir remains quietest of the 'Langsett Complex', in the north. Yorkshire Water has identified Midhope as the destination for 'quiet enjoyment of nature' within the three reservoir complex, Midhope, Langsett and Underbank. The intention is to create a home for osprey and goshawk with low key access and interpretation and undertake a significant habitat creation project as a flagship nature conservation element of the Sheffield Lakeland Landscape Partnership.

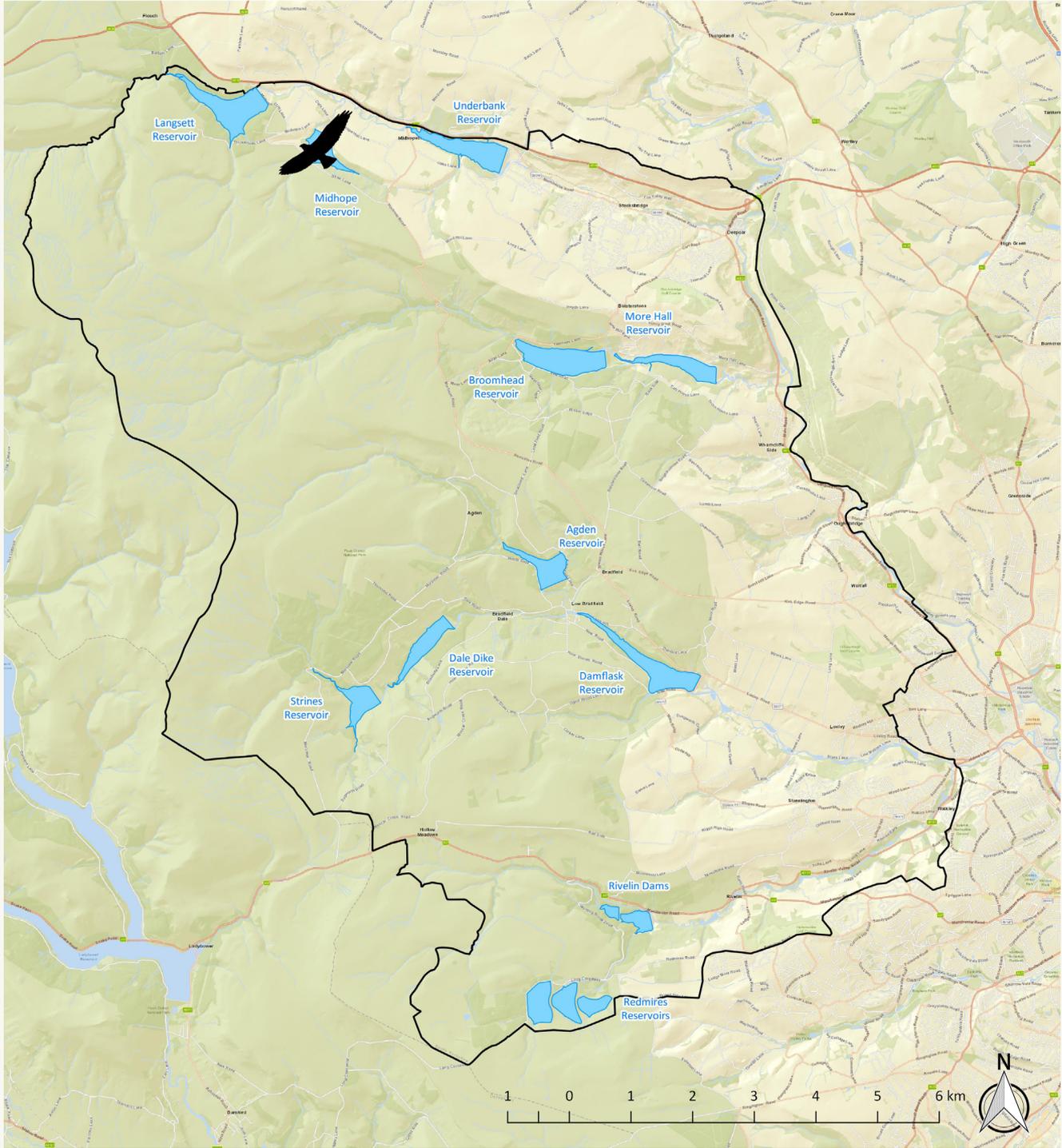
This project will develop the habitats and access at Midhope to incorporate it as part of the leisure resources of the area. By improving access and including it in a circular 'nature route' we will encourage people to enjoy the heritage of the area.

However, we will also manage access and habitats in order to create a true haven for wildlife, isolating key stands of forestry / woodland and most of the water edge from disturbance, facilitating our more sensitive species, those that cannot tolerate the ever increasing numbers of countryside visitors.

Midhope Nature Reserve		Percentage
HLF Funds required: All salaries, overheads, full cost recovery for SRWT together with Monitoring and Evaluation budget, review of ecosystem services and web hosting.	£70,000	32%
Partnership / match funding £ secured	£150,000	68%
Volunteer contribution	£0	0%
In-kind contribution	£0	0%
<b>Total</b>	<b>£220,000</b>	<b>100%</b>

# Sheffield Lakeland Landscape Partnership

## Midhope Nature Reserve



**Legend**

- Reservoirs
- Sheffield Lakeland Landscape Partnership Area (V04)



Nature Reserve

**Sheffield & Rotherham**

All locations are only indicators to demonstrate distribution, not precise locations Date : 24 04 2018 Version: V01 Produced in: QGIS2.18.17 Cartographer: Paul Liptrot

contains OS Data copyright and database rights (2017). Basemap sources: Esri, DeLorme, HERE, USGS, Intermap, IPC, NRCAN, Esri Japan, METI, Esri China (Hong Kong), Esri (Thailand), MapmyIndia, Tomtom. OpenStreetMap contributors and the GIS User Community

## Supporting Local Groups



Managing heathland without grazing or burning

The Sheffield Lakeland Landscape Partnership vision and objectives are around connecting with the landscape and engaging with those that live within it. There are a range of activities being 'led' by the partnership and a great deal of delivery will be via partnership managed sites or agreed third party action.

There are a number of groups active in the area who manage sites for natural heritage and community involvement. It is important that we have involved these groups in our joined up thinking and can continue to involve them as they come forward.

### Supporting Local Groups combined budget

		Percentage
HLF Funds required: All salaries, overheads, full cost recovery for SRWT together with Monitoring and Evaluation budget, review of ecosystem services and web hosting.	£71,256	65%
Partnership / match funding £ secured	£0	0%
Volunteer contribution	£37,900	35%
In-kind contribution	£0	0%
<b>Total</b>	<b>£109,156</b>	<b>100%</b>

## Supporting Local Groups Wadsley and Loxley Commoners



Sometimes a little help can get you a long way, SRWT volunteers creating new access routes at Wyming Brook

Wadsley and Loxley Common lies just on the edge of Wadsley and is a local gateway to the Lakelands. The important heathland habitats are maintained by volunteers and the area is enjoyed by hundreds of local people.

This project includes a range of community engagement events, such as bioblitz, capacity building for existing and new

groups, particularly around ecological training and direct support for important habitat management. SLLP Practical and Volunteer Coordinator and Communication and Engagement Officer supporting a local group, W&L Commoners as recipients rather than project designers.

## Supporting Local Groups

### Finding out about St Nicholas

St Nicholas Church, Bradfield.  
Photo: Russel Hague



St Nicholas sits in the heart of the Landscape Partnership and with the cooperation of the church and local community we have an opportunity to encapsulate everything we are doing across the partnership in one place.

- The Digital Landscape
- Enhancing our natural heritage
- Community Archaeology
- Telling the Stories of Landscape
- Landscape Connections
- Supporting Local Groups
- Restoring the Lattice

Each year of the Landscape Partnership the core team and an assistant ranger will carry out a different project, while also carrying forward the project from the year before. Each year people from the community will be asked to get involved.

## Supporting Local Groups: The South Yorkshire Bat Group



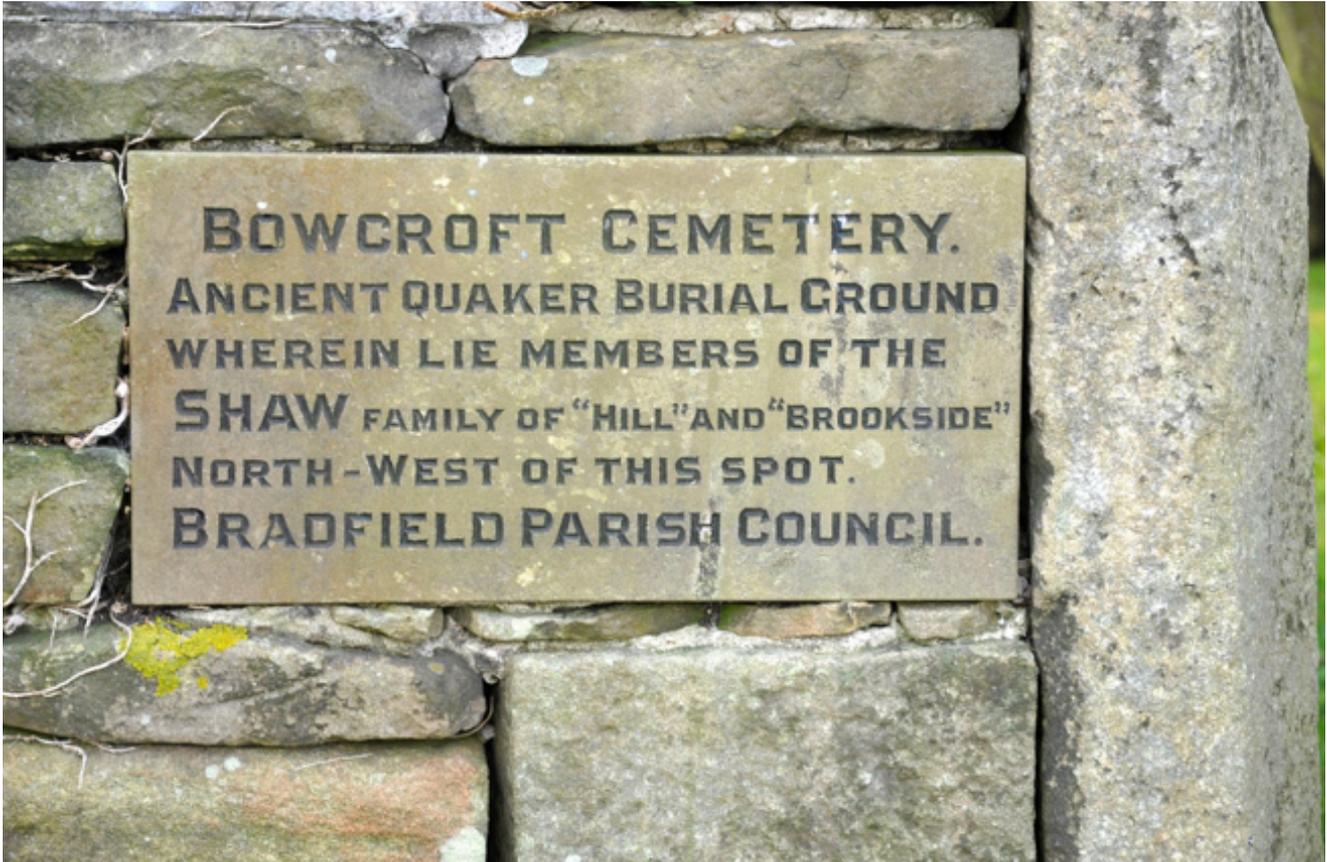
Bat in hand © SYBG

A comprehensive 'bat species' project delivered across the Sheffield Lakeland area with partners.

- Undertake a 'hibernation site' search of the Sheffield Lakeland area. This will include a desktop study to identify potential hibernation sites within the area, (i.e. underground sites, historic structures), utilising GIS and the minimum of 1 hibernation site visits per year.
- Undertake transect and static surveys of key sites within the Landscape Partnership area as and when identified.
- Undertake harp trapping surveys of woodlands. This will feed into the national small Myotis project and inform landscape-scale management of several sites within the area.
- Undertake at least 3 bat walks per year within the Sheffield Lakeland area to both educate the general public about bats and to gain new members for the group.
- Provide advice to the site owners and managers on ways to encourage bats throughout the area as and when required.
- Work with site owners and managers to install and monitor roost boxes.
- Undertake harp trapping survey at any potential swarming site identified within the hibernation checks.

## Supporting Local Groups

### Bowcroft Cemetery



Entrance stone to Bowcroft cemetery © T Bradshaw

Bowcroft Cemetery is an ancient Quaker burial ground, where members of the Shaw family were laid to rest back in the 1700s. The cemetery is located on Riggs High Road, situated on a high ridgeline above Stannington in a rural, isolated location, with panoramic views across Sheffield and the Peak District. The site is now cared for by Bradfield Parish Council and there are some basic site facilities available, such as benches and a stone inscribed with basic information on the site. There is a small lay-by on the road which provides limited parking for those wishing to visit.

The project aims to conserve, restore and interpret the features of interest on site, alongside improving the habitats for wildlife and some small-scale access improvements, to help people to walk around the site.

## Supporting Local Groups: Rivelin Valley Project



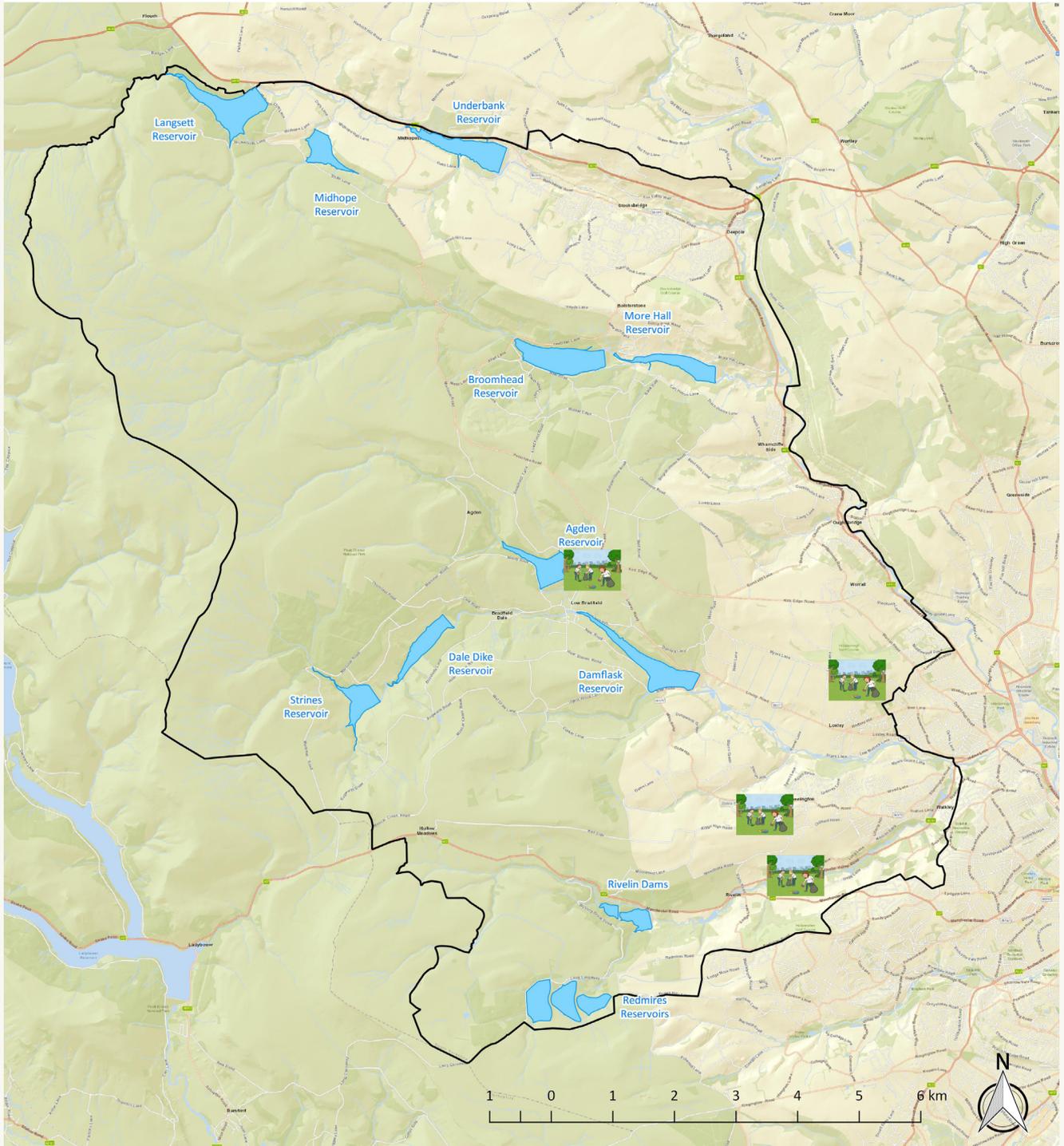
Rivelin Corn Mill will make a great location for a wildlife pond

The Rivelin Valley to the west of Sheffield, made a significant contribution to the early industrial revolution over the last 500 years with its water powered mills. It has since become a popular visitor attraction with 3 miles of nature trail passing the remains of those mills, a park, café and paddling pools all providing idyllic outdoor exercise for the community. The Rivelin Valley Conservation Group for over 25 years has played an important role in helping keep much of the Valley accessible to the public,

helping preserve some of the millponds for wildlife and providing interpretation for its heritage. Unfortunately lack of investment is quite noticeable around popular areas of the nature trail with footpaths that are extremely muddy and uneven and almost impassable for wheel chairs and push chairs. The RVCG would like to help upgrade these paths, create a wildlife pond and extend the heritage interpretation.

# Sheffield Lakeland Landscape Partnership

## Supporting Local Groups



**Sheffield & Rotherham**

**Legend**

- Reservoirs
- Sheffield Lakeland Landscape Partnership Area (V04)



Local Groups

All locations are only indicators to demonstrate distribution, not precise locations Date : 24 04 2018 Version: V01 Produced in: QGIS2.18.17 Cartographer: Paul Liptrot

Contains OS data copyright and database rights (2017). Basemap sources: Esri, DeLorme, HERE, USGS, Intermap, IPC, NRCAN, Esri Japan, METI, Esri China (Hong Kong), Esri (Thailand), MapmyIndia, Tomtom. OpenStreetMap contributors and the GIS User Community

## The Woodland Heart



Woodlands, forestry and reservoirs are key parts of the Sheffield Lakeland landscape. Photo Dave Aspinall

The area covered by the Sheffield Lakeland Landscape Partnership is rich in trees and dominated by forest and woodland cover. The Sheffield Lakeland contains over 600 hectares of forest and an estimated 100 hectares of ancient semi-natural woodland.

We will produce and deliver a landscape scale sustainable Forest and Woodland Management Plan for Sheffield Lakeland. During this LCAP 2018-2023, we will work across the Partnership to directly improve natural and cultural heritage assets in the existing estate, create a coordinated vision and plan for woodlands across the Lakelands through to 2050.

Coordinated forestry operations toward a joined up approach 2018-2023.

A range of forestry and associated woodland projects to move our forestry estate away from purely commercial forestry toward sustainable woodlands with heritage, leisure and ecosystem services gains.

Woodland Gateway 1 - Langsett and Stocksbridge

Woodland Gateway 2 - Ewden Valley

Woodland Gateway 3 - Agden and Dale Dike

Woodland Gateway 4 - Redmires, Wyming Brook and Rivelin

### The Woodland Heart Including Steel Valley Project elements

		Percentage
HLF Funds required: All salaries, overheads, full cost recovery for SRWT together with Monitoring and Evaluation budget, review of ecosystem services and web hosting.	£303,501	64%
Partnership / match funding £ secured	£156,860	33%
Volunteer contribution	£8,000	3%
In-kind contribution	£0	0%
<b>Total</b>	<b>£468,361</b>	<b>100%</b>

## The Woodland Heart Steel Valley Project (SVP) elements only



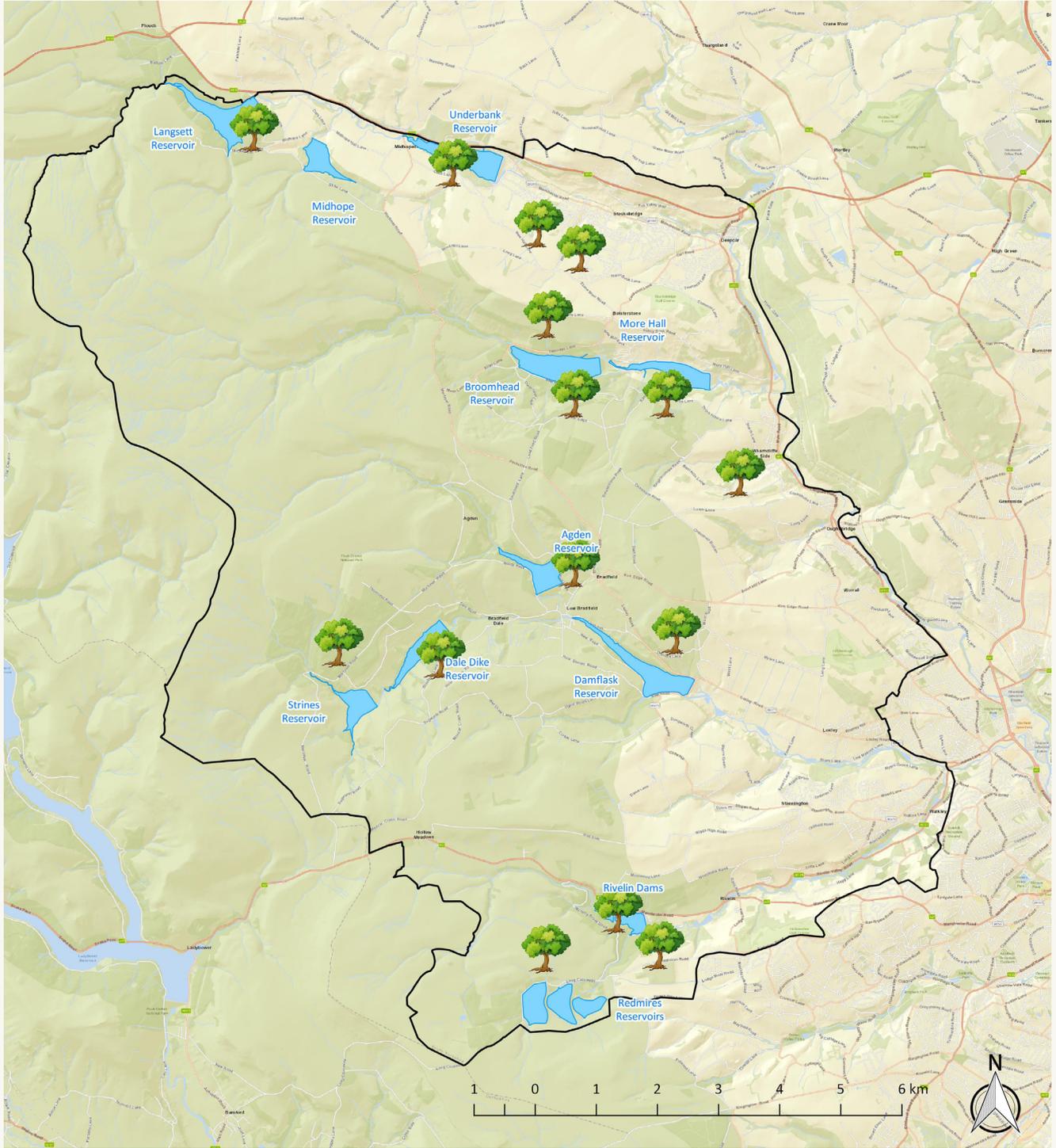
Sheffield City Council, (SCC), broadleaf woodlands in the Upper Don Valley provide a space for recreation, enabling the community to gain associated health benefits, as well as proving a place for wildlife to thrive in a mosaic of steep wooded river valleys or cloughs.

This project aims to improve selected SCC woodlands for wildlife, enable easier and wider public access, as well as interpreting the heritage of these varied woodland sites.

The project will involve work which will mainly be carried out by volunteers under the guidance, support and training of SVP staff. Community involvement will be key to safeguarding these sites for the future and this project will aim to provide a lasting legacy of infrastructure, wildlife habitats and interpretation, which will help people to engage with these woodlands.

# Sheffield Lakeland Landscape Partnership

## Woodland Heart



**Sheffield & Rotherham**

**Legend**

- Reservoirs
- Sheffield Lakeland Landscape Partnership Area (V04)



All locations are only indicators to demonstrate distribution, not precise locations Date : 30 04 2018 Version: V01 Produced in: QGIS2.18.17 Cartographer: Paul Liptrot

Contains OS data copyright and database rights (2017). Basemap sources: Esri, DeLorme, HERE, USGS, Intermap, IPC, NRCAN, Esri Japan, METI, Esri China (Hong Kong), Esri (Thailand), MapmyIndia, TomTom. OpenStreetMap contributors and the GIS User Community